

Gevorg Ginosyan, Baritone

05/17/1998

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Staged Roles

Belcore from the opera “L’elisir D’amore” by G. Donizetti

Figaro from the opera “Il barbiere di Siviglia” by G. Rossini

Marcello from the opera “La Boheme” by G. Puccini

Ping from the opera “Turandot” by G. Puccini

in Armenian National Academic Theatre of Opera and Ballet, 2021/2022

Papageno – “Die Zauberflöte” by W. A. Mozart, *Yerevan Opera Studio 2022*

Dr. Malatesta – “Don Pasquale” by G. Donizetti, *Yerevan Opera Studio 2022*

Don Giovanni – “Don Giovanni” by W. A. Mozart, *Ballsaal Vienna, Austria 2024*

Figaro – “Il barbiere di Siviglia” by G. Paisiello, *Schlosstheater Rheinsberg, Germany 2026*

Baritone Soloist (Oratorio Repertoire)

Requiem – Gabriel Fauré

Carmina Burana – Carl Orff

Ein deutsches Requiem – Johannes Brahms

Education

Vocational study 2012 Armavir State College of Art, Music - *Armavir, Armenia*

Bachelor 2016 Yerevan State Conservatory, Opera singing - *Yerevan, Armenia*

Master 2020 Yerevan State Conservatory, Opera singing - *Yerevan, Armenia*

Master 2023 Rostock University of Music and Drama, Stage singing - *Rostock, Germany*

Teachers

Barsegh Tumanyan /*Armenia*/

Klaus Häger /*Germany*/

Languages

Armenian – Native

English – B2

German – B2

Russian – B1

Italian – A2

Scholarships

Giovanni Omodeo-Stiftung